



The Point, Eastleigh presents
SONG OF THE GOAT THEATRE'S
MACBETH

UK Tour 2010

- **Acclaimed Polish theatre company Song of the Goat Theatre announces its first ever UK tour with a new production of *Macbeth*, beginning on October 6th, 2010 at the Point, Eastleigh.**

Beginning its life during the RSC's complete works season in Stratford upon Avon and created over two years, this ground-breaking production of *Macbeth* re-imagines Shakespeare's tale of murder and madness through an intricately crafted combination of text, movement and polyphonic song.

The powerful new production will begin a national tour at the Point in Eastleigh on October 6th, 2010, before dates in Birmingham, Cambridge, Manchester, London and Brighton.

Presented by an international ensemble of eight extraordinary performers, the production explores the musicality and muscularity of Shakespeare's poetry and the colours and sounds of his extraordinary language. The story is there, the characters are there, but in witnessing the drama realised through a uniquely imaginative physical and vocal language we understand the story anew.

Hailed as the most innovative and exciting of the new avant-garde theatre movement in Poland, Song of the Goat theatre was founded in 1996 by Grzegorz Bral and Anna Zubrzycki, leading members of the internationally renowned Gardzienice Theatre Association. Since 2002 the company has toured worldwide from its base in the refectory of a 14th century monastery in Wrocław, where it also leads intensive workshops attracting students from across the globe. With an ensemble drawn from the UK, Sweden, Finland and France as well as Poland the company enjoyed two award-winning runs at Edinburgh in 2004 and 2006, leading to a host of international invitations including New York, Sydney and London seasons. Its performance "Chronicles - a lamentation" won the Best International Show Edinburgh 2004, the Scotsman Fringe First, the Herald Angel at the Edinburgh Festival Fringe 2004 and the Grand Prix at Poland's prestigious Festival of Acting in Kalisz in 2003. Song of the Goat Theatre performed for the Dalai Lama during his visit to Wrocław in December 2008.

This production forms part of the legacy of the hugely successful **POLSKA! YEAR** programme, which presented an extensive range of Polish cultural events in 2009 and 2010.

For further information please contact The Corner Shop PR on 020 7494 3665 or email kasey@thecornershoppr.com or ben@thecornershoppr.com

Notes to Editors

Performed in English. Duration 75 minutes with no interval. Suitable for ages 14+.
www.piesnkozla.pl

Tour Schedule

The Point, Eastleigh
October 6th - October 8th, 2010
www.thepointeastleigh.co.uk

mac, Birmingham
October 13th - October 15th, 2010
www.macarts.co.uk

The Junction, Cambridge
October 20th - October 22nd, 2010
www.junction.co.uk

Capitol Theatre, MMU, Manchester
October 27th - October 29th, 2010

The Pit, Barbican, London
November 11th - November 20th, 2010
www.barbican.org.uk

Corn Exchange, Brighton
November 28th - November 30th, 2010
www.brightondome.org

POLSKA! YEAR

The cultural programme of **POLSKA! YEAR** has been coordinated by the Adam Mickiewicz Institute, a government institution in charge of promoting Polish culture abroad and initiating international cooperation in the field of culture. It has involved 18 months of preparations including visits to Poland by more than 150 curators, cultural managers, artists and journalists.

The purpose of **POLSKA! YEAR** was to bring the communities of Poland and the UK closer by strengthening cultural relations and establishing new contacts between artistic institutions, artists and organisers of cultural events. This production is evidence of the legacy of relationships that were formed during the year's activities.

To find out more about **POLSKA! YEAR** visit: www.PolskaYear.pl

To find out more about the Adam Mickiewicz Institute visit: www.culture.pl

THE POINT, EASTLEIGH

The Point, Eastleigh is situated 60 miles south west of London between the cities of Winchester and Southampton. Its popular year round programme of theatre, dance, film and work for children and families attracts an annual audience of more than 55,000 people from a 70 mile radius, while its extensive participatory programme involves more than 12,000 borough residents each year. Housed in a beautifully renovated Victorian town hall, the venue is owned and run by Eastleigh Borough Council whose significant - and sustained - investment in it has created a 320 main house, a 50 seat studio and the country's first residential creation space (accommodating up to ten artists next to a 145m2 double height studio) attached to a performing arts venue. Song of the Goat's Macbeth is The Point's first international touring project.