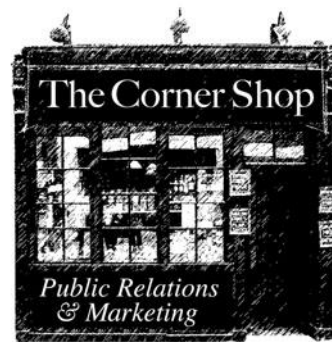


For immediate release: 22 June 2011

Press release

The National Youth Theatre of Great Britain presents:

SLICK *by Ali Taylor*



- NATIONAL YOUTH THEATRE TO STAGE FREE ENVIRONMENTAL SITE-SPECIFIC SHOW ON PARK HILL ESTATE, SHEFFIELD
- THREE HUNDRED PERFORMERS TO TAKE PART

The Park Hill Estate, Sheffield, will host ***SLICK***, the second part of The National Youth Theatre of Great Britain (NYT)'s environmental trilogy, which opened in 2010 with *S'WARM* at Battersea Power Station and various sites across London.

Performed by 300 young NYT members, ***SLICK*** will shake up the politics of pollution in a FREE site-specific immersive show with epic choreography and live music.

Inspired by the continued debate on climate change and the global waste epidemic, the audience will be led on a journey to a brave new world.

Staged in Sheffield's iconic Park Hill Estate, ***SLICK*** will combine the NYT's young talent and expert-led scientific research to create a spectacular large-scale outdoor production.

SLICK will be written by **Ali Taylor**, and staged by creative director **Paul Roseby** and director **Anna Niland**.

All tickets will be FREE.

50 years on from the birth of Sheffield's **Park Hill Estate**, this monument to social housing has been celebrated and criticised in equal measure but is now enjoying a stunning regeneration programme, led by Urban Splash. The 17 acre site provides the perfect backdrop for epic storytelling, with streets in the sky, views over Sheffield and urban-amphitheatres ideal for ensemble choreography and breathtaking audience aerial views.

Paul Roseby, creative director of ***SLICK***, is Artistic Director of the National Youth Theatre of Great Britain. Further information, and biographies, below.

The National Youth Theatre are delighted to be working with **Scarabeus Theatre** and the Yorkshire-based **Phoenix Dance Theatre** company on ***SLICK***.

For any further press information, please contact Ben Chamberlain or Stephen Pidcock at The Corner Shop PR: ben@thecornershoppr.com / stephen@thecornershoppr.com / 020 7494 3665.

www.nyt.org.uk

-ENDS-

Notes for Editors

- **Listings information**

SLICK

1 - 3 September 2011

7.15pm start

Written by Ali Taylor

Creative Director Paul Roseby

Directed by Anna Niland

Park Hill Estate
Sheffield, S2
South Yorkshire

Tickets for SLICK are FREE but limited via www.ideastap.com/slick

www.nyt.org.uk

- **Biographies**

Paul Roseby (creative director, *SLICK*) was appointed sole Artistic Director of National Youth Theatre in 2007. As well as being an established theatre director, he is also a TV and radio presenter, and can regularly be heard on BBC London 94.9 Breakfast with Gaby Roslin and Paul Ross. He was last seen on screen last summer in BBC 2's *When Romeo Met Juliet*. Recent theatre credits include *Relish* by James Graham, *Silence* by Moria Buffini and a version of William Shakespeare's *Merchant of Venice* adapted by Tom Stoppard performed at the National Centre for Performing Arts in Beijing. He is currently developing a production in collaboration with Shanghai Dramatic Arts to tour the UK and China in 2011 as part of the World Shakespeare Festival and UK Now. Other credits include *Fabulous Flops*, *Saturday Live* (both BBC Radio 4), *The Good Food Show*, and *Good Food Live* (both BBC TV).

Anna Niland (director, *SLICK*) was appointed Associate Director of National Youth Theatre in 2011. As well as being an established theatre director she previously worked as a professional actor for 15 and as Director of Creative Learning at NYT, leading its community work and flagship social inclusion programme *Playing Up*. Directing credits for NYT include *Tits and Teeth* by Michael Wynne and *Eating Ice Cream on Gaza Beach* by Shelly Silas (both Soho Theatre).

Ali Taylor (writer, *SLICK*) is the author of *Cotton Wool*, which won the 18th Meyer Whitworth Award. Other plays include: *The Machine Gunners* (Polka Theatre), *A Little Neck* (Goat & Monkey, Hampton Court Palace), *Overspill* (Soho Theatre & Churchill Theatre Bromley, Winner of the Metamorphosis 08 competition), *59 Cups* (Topos Allou, Athens), *Porcelain* (Royal Court Jerwood Theatre Upstairs, Workers Writes Festival) and *Hive9* (Islington Community Theatre). He has also written *Cinders* and *Eight Feet High & Rising*, both for BBC Radio 4. Ali is currently under commission to Curve in Leicester and the National Theatre Studio. Ali is an artistic director of Buckle for Dust Theatre Company.

- **Credits**

National Youth Theatre would like to thank the following for their support: Arts Council England, The Peter De Haan Charitable Trust, IdeasTap, Urban Splash, The Harold Hyam Wingate Foundation, The Mackintosh Foundation, The Sheffield Town Trust, The Gordon Foundation, The Split Infinitive Trust, The Patricia and Donald Shepherd Charitable Trust, The Whitecourt Charitable Trust, The Yorkshire Wildlife Trust and The University of Sheffield.