



## PRESS RELEASE – Monday 15 October

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Theatre Royal Bath Productions and Jonathan Church Productions present the West End transfer of

# THE PRICE

By Arthur Miller

- **CRITICALLY ACCLAIMED 50<sup>TH</sup> ANNIVERSARY PRODUCTION OF *THE PRICE*, DIRECTED BY JONATHAN CHURCH, TO ARRIVE IN THE WEST END FOR SPRING 2019**
- **DAVID SUCHET AND BRENDAN COYLE WILL REPRISER STAR ROLES AS GREGORY SOLOMON AND VICTOR FRANZ WITH ORIGINAL CAST ADRIAN LUKIS AND SARA STEWART**
- **AT WYNDHAM'S THEATRE FROM 5 FEBRUARY TO 27 APRIL WITH OPENING NIGHT FOR PRESS ON 11 FEBRUARY**
- **TICKETS ON SALE FROM [WWW.DELFONTMACKINTOSH.CO.UK](http://WWW.DELFONTMACKINTOSH.CO.UK)**
- **IMAGES AVAILABLE TO DOWNLOAD [HERE](#)**

The 50<sup>th</sup> anniversary production of **Arthur Miller's** riveting drama *The Price* is today announced for a West End transfer in February 2019 following a critical and publicly acclaimed reception in Bath earlier this summer. Eminent British actor **David Suchet** and Olivier Award winner and BAFTA and Emmy nominated **Brendan Coyle** will both reprise their star roles, as furniture dealer Gregory Solomon and New York cop Victor Franz, respectively, in **Jonathan Church's** exemplary revival with **Adrian Lukis** and **Sara Stewart**. *The Price* will run at **Wyndham's Theatre** from 5 February to 27 April with opening night for press on 11 February 2019.

*Two brothers, Victor and Walter Franz, one a New York cop nearing retirement, the other a successful surgeon, meet for the first time in sixteen years to sell their family furniture stored in the attic of a condemned New York brownstone. Revelation follows stunning revelation as each brother realises the price they have paid for heart breaking decisions made decades earlier. Overseeing the psychological battlefield is the wily veteran appraiser, Gregory Solomon, who has his own demons to conquer as well as securing the best possible price for the Franz family possessions.*

**David Suchet**, revisiting the work of **Arthur Miller** after his legendary award-winning performance in *All My Sons*, plays Gregory Solomon. **Brendan Coyle**, well known as Mr Bates in *Downton Abbey*, will reprise his role as Victor Franz, and will return to the stage

straight from his hit one-man show *St Nicholas*. Original cast member **Adrian Lukis** will return to play Victor's brother, Walter Franz, with **Sara Stewart** as Esther Franz, Victor's wife.

First seen on Broadway in 1968, *The Price* was nominated for two Tony Awards including Best Play. It was also recently revived in New York in 2017, starring Mark Ruffalo and Danny DeVito. This 50th anniversary production of **Arthur Miller's** richly affecting play – which, like his better known works, mines his preoccupation with the pleasures and perils of the American Dream – transfers from a sell-out run at the Theatre Royal Bath where it was hugely acclaimed by critics and audiences alike.

**Arthur Miller's** plays include *All My Sons*, *Death of a Salesman*, *The Crucible*, *A View from the Bridge*, *After the Fall*, *The Price* and *Finishing the Picture*. Other works include *Focus*, a novel, *The Misfits*, a screenplay, *Timebends*, an autobiography and the novella, *Homely Girl*. He received the Pulitzer Prize for Drama in 1949 for *Death of a Salesman*.

**David Suchet**, well known for playing Hercule Poirot in *Agatha Christie's Poirot*, has credits across film, television and theatre, most recently seen in the BBC 1 drama *Press* and on stage in the *Pinter at the Pinter* season. Theatre highlights include *Long Day's Journey Into Night* (Apollo Theatre), *All My Sons* (Apollo Theatre), as well as *The Last Confession* (West End, Chichester Festival Theatre) and *Amadeus* (West End, London and Broadway). Film credits include *Effie*, *The Bank Job*, *Act of God*, *Foolproof*, *The In-Laws*, *Live From Baghdad*, *Sabotage*, *Wing Commander*, *A Perfect Murder* and *Sunday*. Additional television credits include *Great Expectations*, *Richard II*, *Hidden*, *Going Postal*, *Flood*, *Henry VIII*, *Victoria & Albert*, *RKO281*, *Seesaw* and *Solomon*.

**Brendan Coyle's** extensive television credits include John Bates in *Downton Abbey*, for which he won 3 SAG Awards for Outstanding Ensemble and received Emmy, BAFTA & IFTA nominations for Best Supporting Actor. Most recently, Brendan starred in BBC and Netflix series *Requiem*, and on stage in Conor McPherson's chilling one-man show *St Nicholas* for the Donmar Warehouse and Dublin Theatre Festival. Other television credits include *Spotless*, *Starlings* and *Lark Rise To Candleford*. Brendan starred in the original production of *The Weir* (Royal Court, West End and Broadway); winning both the Olivier Award for Best Supporting Actor & New York Critics' Circle Award for Outstanding Broadway Debut and has also appeared in *Mojo* (Harold Pinter), *The Late Henry Moss* (Almeida) and *Buried Child* (National Theatre). His film credits include upcoming Working Title epic *Mary Queen of Scots* and *Me Before You*.

**Adrian Lukis** has appeared in several television series, including BBC dramas *Collateral*, *Silk*, *Silent Witness*, *Doctors* and *Spooks*. His stage credits include *The Seagull* (National Theatre), *Versailles* (Donmar Warehouse), *Taming of the Shrew* (Royal Shakespeare Company), *Pygmalion* (Theatre Royal Bath) and *Arthur and George* and *The Winslow Boy* at Birmingham Repertory.

**Sara Stewart** has appeared on screen in Channel 4's *Fresh Meat*, the Emmy Award Winning series *Sugar Rush*, and most recently in BBC dramas *Doctor Foster* and *The Night Manager*. Her film credits include *Face of an Angel*, *Philomena*, *The Best Exotic Marigold Hotel*, *Sightseers* and the latest *Transformers* film. Her most recent theatre credits include

*The Cherry Orchard* (Nottingham Playhouse) and *Collective Rage: A Play in Five Betties* (Southwark Playhouse).

**Jonathan Church** is Artistic Director of the Theatre Royal Bath Summer Season where his directing credits include the upcoming *In Praise of Love* and, recently, *The Price*, *An Ideal Husband* as seen in the West End, *Racing Demon* and *The Lady in the Van*. He was previously Artistic Director for the Salisbury Playhouse (1995-99), Birmingham Rep (2001-05) and Chichester Festival Theatre (2006-16). His directing credits include acclaimed productions such as *Singin' in the Rain* (Chichester, West End), *The Resistible Rise of Arturo Ui* (Chichester, West End) and *Taken at Midnight* (Chichester, West End). He received a CBE for Services to Theatre in 2015.

*The Price* is presented by **Theatre Royal Bath Productions** and **Jonathan Church Productions**, and directed by **Jonathan Church** with design by **Simon Higlett**, lighting design by **Paul Pyant**, sound design by **Mike Walker**, composition by **Matthew Scott**, associate direction by **Emma Butler** and casting by **Gabrielle Dawes CDG**.

**ENDS**

**For further information please contact THE CORNER SHOP PR on 0207 831 7657**

[Su-Ann Chow-Seegoolam](#) | [Lewis Jenkins](#) | [Lydia Aaronson](#)

## **LISTINGS**

### ***THE PRICE***

By **Arthur Miller**

Directed by **Jonathan Church**

Designed by Simon Higlett

Lighting Design: Paul Pyant

Sound Design: Mike Walker

Composer: Matthew Scott

Associate Director: Emma Butler

Casting: Gabrielle Dawes CDG

Wyndham's Theatre, Charing Cross Rd, London WC2H 0DA

First performance: Tuesday 5 February

Opening Night: Monday 11 February

Final performance: Saturday 27 April

Monday – Saturday at 7.30pm

Wednesday and Saturday at 2pm

Box Office details:

Website: [www.delfontmackintosh.co.uk](http://www.delfontmackintosh.co.uk)

Box office number: 0844 482 5151

Prices from £20

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