

PRESS RELEASE — Monday 10th June 2019

The
Corner Shop

SIX TONY AWARDS WINS FOR SONIA FRIEDMAN PRODUCTIONS



Sonia Friedman Productions is celebrating this morning after last night claiming six wins from the 15 nominations it had garnered in the 2019 TONY Awards.

SFP and co-producer Neal Street Productions picked up 4 awards for *The Ferryman* while SFP and co-producers The Almeida and Manhattan Theatre Club won two awards for *Ink*.

Sonia Friedman said:

“I am thrilled that these wonderful productions have been recognised by the TONY voters with these Awards. It has been a privilege to work with all the wonderful creative teams, casts, technical teams and of course our co-producers to bring these productions to Broadway. I want to take this opportunity to congratulate all of this year’s winners.”

For the second year running a play produced by SFP has won the Best New Play and Best Director Awards as Jez Butterworth wins for *The Ferryman* and Sam Mendes wins the Best Director Award. Last year, SFP’s production of *Harry Potter and the Cursed Child* won 6 Tony Awards, including Best New Play and Best Director. Both productions also picked up the awards for those categories in the 2017 and 2018 Olivier Awards.

Sam Mendes said:

“It’s a little bit bonkers trying to make theatre on Broadway – to be dealing with something so fragile in such a rough and tumble environment. But when it works, it’s like nowhere else in the world. So I’m hugely grateful for the embrace New York has given this play and production...I’ve lost count of the times on this job that I’ve counted my lucky stars. And now, again, I’m left to reflect on what a privilege – what an absolute privilege it is – to be able to tell stories for a living.”

Full list of SFP winners:

Best play

The Ferryman by Jez Butterworth

Best performance by an actor in a featured role in a play

Bertie Carvel, Ink

Best scenic design of a play

Rob Howell, The Ferryman

Best costume design of a play

Rob Howell, *The Ferryman*

Best lighting design of a play

Neil Austin, *Ink*

Best direction of a play

Sam Mendes, *The Ferryman*

For further information please contact Ben Chamberlain at The Corner Shop PR on 020 7831 7657 or email ben@thecornershoppr.com

SONIA FRIEDMAN PRODUCTIONS (SFP) is an international production company responsible for some of the most successful theatre productions in London and New York.

Since 1990, SFP has developed, initiated and produced over 170 new productions and together the company has won a staggering 55 Olivier Awards, 30 Tonys and 2 BAFTAs.

In 2019, Sonia Friedman OBE was awarded 'Producer of the Year' at the Stage Awards for a record breaking fourth time. In 2018, Friedman was also featured in TIME 100, a list of Time magazine's 100 Most Influential People in the World. In 2017 she took the number one spot in 'The Stage 100', becoming the first number one in the history of the compilation not to own or operate West End theatres and the first solo woman for almost 20 years.

Current productions include: the UK premiere of *The Book of Mormon*, West End, *Harry Potter and the Cursed Child* in London, New York and Melbourne, *Mean Girls* at the August Wilson Theatre, New York, *The Ferryman* at the Bernard B. Jacobs Theatre, New York, *Ink* at Samuel J. Friedman Theatre, New York, *Fiddler on the Roof* at the Playhouse Theatre, London, *Rosmersholm* at the Duke of York's Theatre, London, *The Book of Mormon* at Palace Theatre, Manchester.

Forthcoming productions include: *Harry Potter and the Cursed Child* at the Curran, San Francisco and Mehr! Theatre am Großmarkt, Hamburg & Ed Mirvish Theatre, Toronto, *The Inheritance*, New York, *The Book of Mormon* at Sunderland Empire Theatre, Royal Theatre Carré, Amsterdam, Musikhuset, Aarhus and Theater 11, Zurich, Musical Dome, Cologne.

Previous theatre productions include: *All About Eve*, *The Inheritance*, *Summer and Smoke*, *Dreamgirls*, *The Jungle* at the Playhouse Theatre, London, St. Ann's Warehouse, New York and Curran, San Francisco, *Consent*, *The Birthday Party*, *Ink*, *Hamlet* starring Andrew Scott, *Our Ladies of Perpetual Succour*, *The Ferryman* Royal Court and Gielgud Theatre, London, *Who's Afraid of Virginia Woolf?*, *Travesties*, *The Glass Menagerie*, *Nice Fish*, *A Christmas Carol*, *Funny Girl*, *Farinelli and The King*, *Hamlet* starring Benedict Cumberbatch, 1984, *Sunny Afternoon*, *Bend It Like Beckham*, *The Nether*, *The River*, *Electra*, *King Charles III*, *Shakespeare in Love*, *Ghosts*, *Mojo*, *Chimerica*, *Merrily We Roll Along*, *Old Times*, *Twelfth Night and Richard III*, *A Chorus of Disapproval*, *The Sunshine Boys*, *Hay Fever*, *Absent Friends*, *Top Girls*, *Betrayal*, *Much Ado About Nothing*, *Clybourne Park*, *The Children's Hour*, *A Flea in Her Ear*, *La Bête*, *All My Sons*, *Private Lives*, *Jerusalem*, *A Little Night Music*, *Legally Blonde*, *Othello*, *Arcadia*, *The Mountaintop*, *The Norman Conquests*, *A View From the Bridge*, *Dancing at Lughnasa*, *Maria Friedman: Re-Arranged*, *La Cage aux Folles*, *No Man's Land*, *The Seagull*, *Under the Blue Sky*, *That Face*, *Dealer's Choice*, *Hergés Adventures of Tintin*, *In Celebration*, *Boeing-Boeing*, *The Dumb Waiter*, *Rock 'n' Roll*, *Love Song*, *Faith Healer*, *Bent*, *Eh Joe*, *Donkeys' Years*, *Otherwise Engaged*, *Celebration*, *Shoot the Crow*, *As You Like It*, *The Home Place*, *Whose Life Is It Anyway?*, *By the Bog of Cats*, *The Woman in White*, *Guantanamo: 'Honor Bound to Defend Freedom'*, *Endgame*, *Jumpers*, *See You Next Tuesday*, *Hitchcock Blonde*, *Absolutely! {Perhaps}*, *Sexual Perversity in Chicago*, *Ragtime*, *Macbeth*, *What the Night Is For*, *Afterplay*, *Up*

for Grabs, A Day in the Death of Joe Egg, Noises Off, On an Average Day, A Servant to Two Masters, Port Authority, Spoonface Steinberg and Speed-The-Plow.

TV productions include BBC's *Wolf Hall* (co-producer), *The Dresser* (Exec Producer) and *King Lear* with Anthony Hopkins (Exec Producer).

For full details of SFP's theatre productions, please visit soniafriedman.com.

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