

## PRESS RELEASE – Tuesday 8 October 2019

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# WAITRESS



- **SANDRA MARVIN, AS SEEN AS JESSIE DINGLE IN *EMMERDALE*, ANNOUNCED TO JOIN THE LONDON COMPANY OF *WAITRESS* THE MUSICAL AS BECKY**
- **SANDRA WILL APPEAR IN THE LEAD CAST WITH JOE SUGG, LUCIE JONES, LAURA BALDWIN, DAVID HUNTER, TAMLYN HENDERSON AND ANDREW BOYER**

**Waitress** is delighted to welcome **Sandra Marvin** (*Emmerdale*, *Committee*) to the company of the hit West End musical as waitress Becky with her first performance taking place on 17 October. She takes on the role from **Marisha Wallace** who has starred with the original London cast.

**Sandra Marvin** will join lead cast members **Lucie Jones** as Jenna, **Joe Sugg** as Ogie, **Laura Baldwin** as Dawn, **David Hunter** as Dr. Pomatter, **Tamlyn Henderson** as Earl and **Andrew Boyer** as Old Joe.

**Sandra Marvin** most recently appeared on screen in ITV's *Emmerdale* as Jessie Dingle. She has previously appeared in *Committee* and *City of Angels* at The Donmar Warehouse and starred in several West End productions including *Showboat* as Queenie, *Hairspray* as

Motormouth Maybelle, *Porgy & Bess* and *Ragtime* and many more. Her wide-ranging career also includes performing with Kate Bush in concert and on her live album *Before The Dawn*.

***Waitress*** celebrated its official opening night at the **Adelphi Theatre** on 7 March 2019 and the Tony-nominated musical also announced a further extension this week with the show now booking until 28 March 2020.

The full *Waitress* company includes **Kelly Agbowu, Laura Baldwin, Piers Bate, Cindy Belliot, Andrew Boyer, Michael Hamway, Peter Hannah, Tamlyn Henderson, David Hunter, Lucie Jones, Stephen Leask, Chris McGuigan, Sandra Marvin, Olivia Moore, Nathaniel Morrison, Sarah O'Connor, Leanne Pinder, Charlotte Riby, Joe Sugg** and **Mark Willshire**.

Brought to life by a ground breaking, female-led creative team, *Waitress* features an original score by 7-time Grammy® nominee Sara Bareilles (*Love Song, Brave*), a book by acclaimed screenwriter Jessie Nelson (*I Am Sam*) and direction by Tony Award® winner Diane Paulus (*Pippin, Finding Neverland*) and choreography by Lorin Latarro. The production is also currently touring the US and Canada and has announced an Australian premiere in 2020 at the Sydney Lyric Theatre with further productions to open in Holland next year and Japan in 2021.

*Waitress* premiered on Broadway in March 2016 and has since become the longest running show in the history of the Brooks Atkinson Theater. The production is also currently touring the US and Canada and has announced an Australian premiere in 2020 at the Sydney Lyric Theatre with further productions to open in Holland next year and Japan in 2021.

On its Broadway opening, *Waitress* was nominated for four Outer Critics' Circle Awards, including Outstanding New Broadway Musical; two Drama League Award Nominations, including Outstanding Production of a Broadway or Off-Broadway Musical; six Drama Desk Nominations, including Outstanding Musical; and four Tony Award Nominations, including Best Musical.

**-ENDS-**

**For further information please contact The Corner Shop PR on 020 7831 7657**

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## **LISTINGS**

### ***WAITRESS***

The Adelphi Theatre  
The Strand,  
London WC2R 0NS

Monday – Saturday evenings at 7.30pm  
Wednesday & Saturday matinees at 2.30pm

24 Hour Telephone Booking line: 020 7087 7753  
[waitressthemusical.co.uk](http://waitressthemusical.co.uk)

Day seats are available to purchase in person from the theatre box office from 10am for £25. Mon-Fri performances. Subject to availability and at the box office's discretion.

Images from: <https://www.thecornershoppr.com/downloads/waitress/>

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## **NOTES TO EDITORS**

### **Radisson Blu Edwardian**

Radisson Blu Edwardian, London is proud to be Waitress's official hotel partner.

Owned and managed by Edwardian Hotels London, Radisson Blu Edwardian, London is a collection of 11 individual hotels located in key central London and Manchester locations, and rooted in the neighbourhoods they inhabit.

From stylish boutiques through to luxury on the grandest scale, each hotel boasts stunning interiors and exceptional comfort, with a style of service that is genuine.

Whether you're looking for art, culture, shopping, fine dining or just a rest from your day-to-day routine, our 4 and 5-star hotels can be found in iconic locations, including Leicester Square, Covent Garden, Bloomsbury, Oxford Street and Kensington.

With complimentary high-speed Wi-Fi throughout, chic bars, concept restaurants and urban spas, we're committed to delivering unforgettable experiences that will last long in the memories.

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## **BIOGRAPHIES**

### **Sara Bareilles (Music and Lyrics)**

Sara made her debut with *Little Voice* in 2007, which reached #1 in 22 countries around the world. Since then, the international star has gone on to release a New York Times best-selling book, *Sounds Like Me – My Life (so far) in Song*, and five studio albums, including her most recent, *What's Inside: Songs from Waitress*. For *Waitress*, she received a Tony Award nomination for Best Original Score, Drama Desk Award nominations for Outstanding Music and Outstanding Lyrics, an Outer Critics Circle Award nomination for Outstanding New Score, and a Grammy Award nomination for Best Musical Theater Album. Last year she received the Women's Entrepreneurship Day Pioneer Awards for her success in Music and her championing of women everywhere at the United Nations. To add to her myriad successes, Sara was Emmy nominated for Outstanding Supporting Actress in a Limited Series or Movie for her role in *Jesus Christ Superstar Live!* in 2018. She has received a second Emmy nomination this year and is currently in the running for Outstanding Original Music and Lyrics for *'This One's For You'* together with Josh Groban with whom she performed the song at the 72<sup>nd</sup> annual Tony Awards.

### **Jessie Nelson (Book)**

Jessie wrote, directed, and produced *Corrina, Corrina* with Whoopi Goldberg and *I Am Sam* with Sean Penn, who received an Academy Award nomination for his performance. Recently she directed an episode of Larry David's latest series of *Curb Your Enthusiasm* and 2015's *Love the Coopers* which starred Diane Keaton and John Goodman. Jessie is currently co-writing the sequel to Disney's hugely popular musical fantasy *Enchanted*, humorously named *Disenchanted*. She co-wrote *Step Mom* and *The Story of Us*, and produced *Danny Collins* with Al Pacino and Annette Bening and *Fred Claus* with Vince Vaughn. Jessie co-wrote *Alice By Heart* with Steven Sater and Duncan Sheik, which was developed at The National Theatre. She began her career in the theater working with Mabou Mines and The New York Shakespeare Festival. Jessie co-wrote the children's book *Labracadabra*. She has been the Artistic Director of the Sundance Institute's Writers Lab.

**Diane Paulus** (Director)

Diane is The Terrie and Bradley Bloom Artistic Director of the A.R.T. at Harvard University, and was selected for the 2014 TIME 100, *TIME* Magazine's annual list of the 100 most influential people in the world. Diane is the 2013 recipient of the Tony Award for Best Director of a Musical (*Pippin*). A.R.T.: *Crossing*, *Finding Neverland* (currently on Broadway at the Lunt-Fontanne Theatre), *Witness Uganda*, *Pippin*, *The Gershwins' Porgy and Bess*, *Prometheus Bound*, Tod Machover's *Death and the Powers: The Robots' Opera*, *Best of Both Worlds*, *Johnny Baseball*, *The Donkey Show*. Her other recent work includes Cirque du Soleil's *Amaluna*, currently on tour in Europe; The Public Theater's Tony Award-winning revival of *HAIR* on Broadway and London's West End. As an opera director, her credits include *The Magic Flute*, the complete Monteverdi cycle, and *Don Giovanni*, among others. Diane is Professor of the Practice of Theater in Harvard University's English Department. She was selected as one of *Variety*'s "Trailblazing Women in Entertainment for 2014" and *Boston Magazine*'s "50 Thought Leaders of 2014."

**Lorin Latarro** (Choreographer)

Lorin recently choreographed Broadway's *Les Liaisons Dangereuses* with Janet McTeer and Liev Schreiber, and *Waiting for Godot* with Ian McKellen and Patrick Stewart, and she is the Associate Choreographer of *The Curious Incident of the Dog in the Night-Time* and *American Idiot*. Her additional choreography includes *Chess* (The Kennedy Center); Lin-Manuel Miranda's *21 Chump Street* for "This American Life" (Brooklyn Academy Of Music); The Public Theater's *Twelfth Night* and *The Odyssey* (Delacorte Theater); *Queen of the Night* (Diamond Horseshoe); *Assassins*; *God Bless You, Mr. Rosewater*; and *Fanny* (City Center Encores!); *Between the Lines* (Kansas City Repertory Theatre); *Beaches* (Drury Lane Theatre) and *A Christmas Carol* (McCarter Theatre Center). Lorin is a Bucks County Playhouse Artistic Associate and a Juilliard School graduate. Her upcoming work includes *Heart of Rock and Roll* at Old Globe and *La Traviata* at The Metropolitan Opera.