

PRESS RELEASE – Monday 7 October 2019

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The
Corner Shop



**IN PARTNERSHIP WITH OFFICIAL LONDON
THEATRE**

WAITRESS

**WILL HOST THE NEXT LONDON CAST ALBUM
KARAOKE NIGHT ON 16 OCTOBER**

Waitress has announced its next **Cast Album Karaoke Night** will take place on **16 October** in partnership with **Official London Theatre** offering audience members the chance to sing songs from the smash hit comedy musical, by 7-time Grammy® nominee **Sara Bareilles**, live on the West End stage. Audience members who want to take part in the Cast Album Karaoke Night just need to sign up before that evening's show for the chance to sing one minute of any song from *Waitress* at the **Adelphi** and accompanied by the show's musical director **Katharine Woolley**.

Waitress celebrated its official opening night at the **Adelphi Theatre** on 7 March and the Tony-nominated musical has recently announced it is extending by popular demand and is now booking to **28 March 2020**.

Waitress currently stars **Lucie Jones** as Jenna, **Joe Sugg** as Ogie, **Laura Baldwin** as Dawn, **Marisha Wallace** as Becky, **Tamlyn Henderson** as Earl, **David Hunter** as Dr. Pomatter and **Andrew Boyer** as Old Joe.

The full company includes **Kelly Agbowu**, **Laura Baldwin**, **Piers Bate**, **Cindy Belliot**, **Andrew Boyer**, **Michael Hamway**, **Tamlyn Henderson**, **David Hunter**, **Lucie Jones**, **Stephen Leask**, **Chris McGuigan**, **Olivia Moore**, **Nathaniel Morrison**, **Sarah O'Connor**, **Leanne Pinder**, **Charlotte Riby**, **Joe Sugg**, **Marisha Wallace** and **Mark Willshire**.

Waitress tells the story of Jenna, a waitress and expert pie-maker who dreams of some happiness in her life. When a hot new doctor arrives in town, life gets complicated. With the support of her workmates Becky and Dawn, Jenna overcomes the challenges she faces and finds that laughter, love and friendship can provide the perfect recipe for happiness.

Brought to life by a ground breaking, female-led creative team, *Waitress* features an original score by 7-time Grammy® nominee Sara Bareilles (Love Song, Brave), a book by acclaimed

screenwriter Jessie Nelson (*I Am Sam*) and direction by Tony Award® winner Diane Paulus (*Pippin*, *Finding Neverland*) and choreography by Lorin Latarro. The production recently toured across the US and Canada and has announced an Australian premiere in 2020 at the Sydney Lyric Theatre with further productions to open in Holland next year and Japan in 2021.

On its Broadway opening at the Brooks Atkinson Theater where it has since become the longest running show in the venue's history, *Waitress* was nominated for four Outer Critics' Circle Awards, including Outstanding New Broadway Musical; two Drama League Award Nominations, including Outstanding Production of a Broadway or Off-Broadway Musical; six Drama Desk Nominations, including Outstanding Musical; and four Tony Award Nominations, including Best Musical.

-ENDS-

For further information please contact The Corner Shop PR on 020 7831 7657

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LISTINGS

WAITRESS

The Adelphi Theatre
The Strand,
London WC2R 0NS

Monday – Saturday evenings at 7.30pm
Wednesday & Saturday matinees at 2.30pm

24 Hour Telephone Booking line: 020 7087 7753
waitressthemusical.co.uk

Day seats are available to purchase in person from the theatre box office from 10am for £25. Mon-Fri performances. Subject to availability and at the box office's discretion.

Images from: <https://www.thecornershoppr.com/downloads/waitress/>

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NOTES TO EDITORS

Radisson Blu Edwardian

Radisson Blu Edwardian, London is proud to be Waitress's official hotel partner.

Owned and managed by Edwardian Hotels London, Radisson Blu Edwardian, London is a collection of 11 individual hotels located in key central London and Manchester locations, and rooted in the neighbourhoods they inhabit.

From stylish boutiques through to luxury on the grandest scale, each hotel boasts stunning interiors and exceptional comfort, with a style of service that is genuine.

Whether you're looking for art, culture, shopping, fine dining or just a rest from your day-to-day routine, our 4 and 5-star hotels can be found in iconic locations, including Leicester Square, Covent Garden, Bloomsbury, Oxford Street and Kensington.

With complimentary high-speed Wi-Fi throughout, chic bars, concept restaurants and urban spas, we're committed to delivering unforgettable experiences that will last long in the memories.

For further information please visit www.radissonblu-edwardian.com.

BIOGRAPHIES

Sara Bareilles (Music and Lyrics)

Sara made her debut with *Little Voice* in 2007, which reached #1 in 22 countries around the world. Since then, the international star has gone on to release a New York Times best-selling book, *Sounds Like Me – My Life (so far) in Song*, and five studio albums, including her most recent, *What's Inside: Songs from Waitress*. For *Waitress*, she received a Tony Award nomination for Best Original Score, Drama Desk Award nominations for Outstanding Music and Outstanding Lyrics, an Outer Critics Circle Award nomination for Outstanding New Score, and a Grammy Award nomination for Best Musical Theater Album. Last year she received the Women's Entrepreneurship Day Pioneer Awards for her success in Music and her championing of women everywhere at the United Nations. To add to her myriad successes, Sara was Emmy nominated for Outstanding Supporting Actress in a Limited Series or Movie for her role in *Jesus Christ Superstar Live!* in 2018. She has received a second Emmy nomination this year and is currently in the running for Outstanding Original Music and Lyrics for *'This One's For You'* together with Josh Groban with whom she performed the song at the 72nd annual Tony Awards.

Jessie Nelson (Book)

Jessie wrote, directed, and produced *Corrina, Corrina* with Whoopi Goldberg and *I Am Sam* with Sean Penn, who received an Academy Award nomination for his performance. Recently she directed an episode of Larry David's latest series of *Curb Your Enthusiasm* and 2015's *Love the Coopers* which starred Diane Keaton and John Goodman. Jessie is currently co-writing the sequel to Disney's hugely popular musical fantasy *Enchanted*, humorously named *Disenchanted*. She co-wrote *Step Mom* and *The Story of Us*, and produced *Danny Collins* with Al Pacino and Annette Bening and *Fred Claus* with Vince Vaughn. Jessie co-wrote *Alice By Heart* with Steven Sater and Duncan Sheik, which was developed at The National Theatre. She began her career in the theater working with Mabou Mines and The New York Shakespeare Festival. Jessie co-wrote the children's book *Labracadabra*. She has been the Artistic Director of the Sundance Institute's Writers Lab.

Diane Paulus (Director)

Diane is The Terrie and Bradley Bloom Artistic Director of the A.R.T. at Harvard University, and was selected for the 2014 TIME 100, *TIME* Magazine's annual list of the 100 most influential people in the world. Diane is the 2013 recipient of the Tony Award for Best Director of a Musical (*Pippin*). A.R.T.: *Crossing*, ***Finding Neverland*** (currently on Broadway at the Lunt-Fontanne Theatre), *Witness Uganda*, *Pippin*, *The Gershwins' Porgy and Bess*, *Prometheus Bound*, *Tod Machover's Death and the Powers: The Robots' Opera*, *Best of Both Worlds*, *Johnny Baseball*, *The*

Donkey Show. Her other recent work includes Cirque du Soleil's *Amaluna*, currently on tour in Europe; The Public Theater's Tony Award-winning revival of *HAIR* on Broadway and London's West End. As an opera director, her credits include *The Magic Flute*, the complete Monteverdi cycle, and *Don Giovanni*, among others. Diane is Professor of the Practice of Theater in Harvard University's English Department. She was selected as one of *Variety*'s "Trailblazing Women in Entertainment for 2014" and *Boston Magazine*'s "50 Thought Leaders of 2014."

Lorin Latarro (Choreographer)

Lorin recently choreographed Broadway's *Les Liaisons Dangereuses* with Janet McTeer and Liev Schreiber, and *Waiting for Godot* with Ian McKellen and Patrick Stewart, and she is the Associate Choreographer of *The Curious Incident of the Dog in the Night-Time* and *American Idiot*. Her additional choreography includes *Chess* (The Kennedy Center); Lin-Manuel Miranda's *21 Chump Street* for "This American Life" (Brooklyn Academy Of Music); The Public Theater's *Twelfth Night* and *The Odyssey* (Delacorte Theater); *Queen of the Night* (Diamond Horseshoe); *Assassins*; *God Bless You, Mr. Rosewater*; and *Fanny* (City Center Encores!); *Between the Lines* (Kansas City Repertory Theatre); *Beaches* (Drury Lane Theatre) and *A Christmas Carol* (McCarter Theatre Center). Lorin is a Bucks County Playhouse Artistic Associate and a Juilliard School graduate. Her upcoming work includes *Heart of Rock and Roll* at Old Globe and *La Traviata* at The Metropolitan Opera.