



## PRESS RELEASE Tuesday 8 October 2019

Images and new cast headshots can be downloaded [HERE](#)

Killer 2<sup>nd</sup> Birthday trailer available [HERE](#)

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Eleanor Lloyd Productions and Rebecca Stafford Productions present

# Witness for the Prosecution By Agatha Christie

- **Silence in Court! Hit production *Witness for the Prosecution* will celebrate its second birthday at London's County Hall on 8th October 2019 and extends its run to September 2020**
- **Lucy Bailey's production of Agatha Christie's play has now been seen by more than a quarter of a million audience members over 815 performances**
- **From 17 November, the production will welcome its fifth cast of actors, including Taz Skylar as the accused Leonard Vole, Alexandra Guelff in the role of Romaine Vole, Jo Stone-Fewings as Sir Wilfrid Robarts QC, Kevin McMonagle playing Mr Myers QC, Jeffery Kissoon as Mr Justice Wainwright and Crispin Redman as Mr Mayhew**
- **Tickets are now on sale through 13 September 2020 from [www.witnesscountyhall.com](http://www.witnesscountyhall.com)**
- **Images can be downloaded [here](#)**

*Witness for the Prosecution* this week celebrates its 2<sup>nd</sup> birthday at London's County Hall. Director **Lucy Bailey** (*Ghosts, Love From A Stranger, The Graduate*) thrillingly places the audience in the thick of the action in "the comfiest seats in London" (New York Times), or observing from the Press Gallery, as Agatha Christie's gripping tale of justice, passion and betrayal unfolds around them.

From 17 November, the production will welcome new cast members including **Taz Skylar** (*Warheads, Lie Low, The Kill Team*) as the accused Leonard Vole, **Alexandra Guelff** (*Gaslight, Ghosts, The Busy Body*) in the role of Romaine Vole, **Jo Stone-Fewings** (*Trust, Home I'm Darling, King John*) as Sir Wilfrid Robarts QC, **Kevin McMonagle** (*A Midsummer Night's Dream, People, Places and Things, Bramwell*) playing Mr Myers QC, **Jeffery Kissoon** (*EastEnders, Grange Hill, Julius Caesar/ The Meeting/ Antony and Cleopatra*) as Mr Justice Wainwright, **Crispin Redman** (*Law & Order, Love From A Stranger, Yes, Prime Minister*) as Mr Mayhew. They will be joined by **Amelia Annowska, Mark Grindrod, Timothy Harker, George Howard, Jane Lambert, Owen Oakeshott, Tom Shepherd, Vivienne Smith, Craig Talbot** and **Cathy Walker**.

More tickets have been released today for the production, which is now booking until Sunday 13 September 2020, available via [www.witnesscountyhall.com](http://www.witnesscountyhall.com)

As the production enters its 3<sup>rd</sup> year in the iconic London venue, over 260,000 people have borne witness to this gripping courtroom drama and the case of Leonard Vole, accused of murder in cold blood. The twists and turns of the case are played out as prosecution battles defence and witnesses take the stand to give their shocking testimonies.

*Leonard Vole is accused of murdering a widow to inherit her wealth. The stakes are high. Will he be able to convince the jury of his innocence and escape the hangman's noose?*

*Witness for the Prosecution* has captured the imagination of audiences who have experienced the drama inside the unique setting of County Hall's ornate courtroom on London's iconic South Bank, receiving Best Revival nominations at the 2018 Olivier and WhatsOnStage Awards.

The production is designed by **William Dudley**, with lighting by **Chris Davey**, sound design by **Mic Pool** and casting by **Ellie Collyer-Bristow CDG**.

- ENDS -

**For further information please contact Natasha Krstic-Howe at The Corner Shop PR on 020 7831 7657 or [natasha@thecornershoppr.com](mailto:natasha@thecornershoppr.com)**

## **NOTES TO EDITORS**

### **AMELIA ANNOWSKA – THE WOMAN**

*Witness for the Prosecution* marks Amelia's West End stage debut. Previous professional theatre credits includes *Grimms Fairytales* and *Alice in Wonderland* (Guildford Shakespeare Company) and *The Tempest* (Young Shakespeare Company).

### **MARK GRINDROD – SOLICITOR**

Mark's previous theatre credits include *The Black Hills* (Pleasance Theatre), *An Enemy of the People* (Union Theatre), *Bluestockings* and *A Midsummer Night's Dream* (Cockpit Theatre), *Encounter* and *The Pound in Your Pocket* (Arcola Theatre), *SlamDoesSex* (Pleasance) and *Uncle Vanya* and *Hedda Gabler* (Workhouse Theatre).

### **ALEXANDRA GUELFFF – ROMAINE VOLE**

Alexandra was a member of the original company of *Witness for the Prosecution*, she returns to the production this time to play Romaine Vole. She was also directed by Lucy Bailey in *Gaslight* at Royal & Derngate. Further stage credits include *The Tempest* and *Henry V* (Shakespeare Rose Theatre), *The Habit of Art* (National Tour), *Ghosts* (Trafalgar Studios) and *The Busy Body* (Southwark Playhouse).

Television credits include *Call The Midwife*, *Law & Order*, *EastEnders*, *Obsession* and *Dark Matters*. Her film work includes: *Paris, Wine & Romance* and *Brimstone*.

### **TIMOTHY HARKER – CARTER/ DR WYATT**

Timothy received a Best Make Actor nomination at the 2018 Off West End Awards for his role in *An Honourable Man* (White Bear). Further theatre credits include *Incident at Vichy* (Finborough), *Confessional* (Southwark Playhouse), *Consumables* (King's Head/ Vault Festival) and *A Chaste Maid In Cheapside* (Rose Playhouse, Bankside).

Television and film credits include *Peaky Blinders*, *Coronation Street*, *Feel Good* and *The Village in the Woods*.

### **GEORGE HOWARD – CLERK OF THE COURT**

*Witness for the Prosecution* is George's West End debut. He recently graduated from Bristol Old Vic where he was awarded the Sir John Gielgud Bursary Award. Professional theatre credits include *Mites* (Tristan Bates), *Votes For Women* and *Playhouse Creatures* (New Vic), *A Comedy Of Errors* (UK Tour) and *The Caucasian Chalk Circle* (Greenwich Theatre).

### **JEFFERY KISSOON – MR JUSTICE WAINWRIGHT**

Jeffery has worked extensively in theatre for many years, including in productions such as *The Crucible* (Bristol Old Vic), *In The Jungle of Cities* (Arcola Theatre), *Julius Caesar*, *The Mahabharata* and *Hamlet* (RSC), *Waiting for Godot* (West Yorkshire Playhouse), *Antony and Cleopatra* (Liverpool Everyman), *The Caucasian Chalk Circle* (Complicité), *The Tempest*, *Othello* (Birmingham REP) and *Macbeth* (Young Vic).

For television, Jeffery has appeared in *W1A*, *Doctors*, *Agatha Christie's Marple*, *Dalziel & Pascoe*, *EastEnders*, *Holby City*, *Casualty*, *Grange Hill* and *Space 1999*. Film credits include *Star Wars: Episode VII – The Force Awakens*, *Dirty Pretty Things* and *Hamlet*.

### **JANE LAMBERT - JANET MACKENZIE**

Jane's recent West End theatre credits include *True West*, *The Girls* and *Deathtrap*. Further stage work includes *The Curious Incident of the Dog in the Night-Time* (National Theatre), *Hedda Gabler* (Old Vic), *Pygmalion* and *The Glass Menagerie* (Theatre Royal Bath), *Fish Out of Water* (Gaiety Theatre, Isle of Man), *Spider's Web* and *Towards Zero* (Grand Theatre, Leeds), *Straight and Narrow* and *The Late Edwina Black* (Lyceum Theatre, Crewe/ The Grand, Wolverhampton), *The Sound of Murder* (Civic Theatre, Ayr), *The Consul of Butterflies* (Netherbow Theatre, Edinburgh) and touring productions of *Calendar Girls*, *Lettice & Lovage*, *Rebecca* and *A Passionate Woman*.

Work for television includes *Tricked*, *The Bill*, *High Road* and *DOG*.

Jane has also recorded audio books for BBC AudioGO, HarperCollins and Isis Publishing. Her novel, *The Start of Something Wonderful* was published by HarperCollins in 2018. She is currently adapting it into a 6-part comedy drama for TV.

### **KEVIN McMONAGLE – MR MYERS QC**

Kevin most recently appeared in *A Midsummer Night's Dream* (Bridge Theatre). Previous stage credits include *Mother Courage and her Children* (Manchester Royal Exchange), *The Rise and Fall of Little Voice* (Park Theatre), *Junkyard* (Headlong/ Bristol/ Rose/ Clwyd), *People, Places and Things* (National Theatre/ West End/ New York), *The Tempest* (Print Room), *The Divided Laing* (Arcola Theatre), *No Nothing* (Oran Mor), *A Doll's House* (National Theatre of Scotland), *Twelfth Night*, *The Tempest*, *The Comedy of Errors* and *Richard III* (RSC), *Kin*, *Ladybird*, *Thyestes* and *Ambulance* (Royal Court), *Pieces of Vincent* (Paines Plough), *The Girls of Slender Means* (Assembly Rooms), *Ghosts*, *Waiting for Godot* and *Therese Raquin* (Glasgow Citizens), *The Family Reunion* (Donmar Warehouse), *The Fall* (Traverse), *Russian National Mail* (Sputnik), *Hamlet*, *Woyzeck*, *Anna Karenina* and *The Prime of Miss Jean Brodie* (Lyceum Theatre), *Hamlet* and *Broken Glass* (West Yorkshire Playhouse) and *Further Than The Furthest Thing* (National Theatre).

For television, Kevin's work includes *New Tricks*, *Rebus*, *Krakatoa – The Last Days*, *Quite Ugly One Morning*, *Rose and Maloney*, *Blue Murder* and *Bramwell*.

### **OWEN OAKESHOTT – INSPECTOR HEARNE**

Owen's theatre credits include *An Inspector Calls* (West End), *The Iceman Cometh* (Almeida Theatre), *Anthony and Cleopatra*, *Timon of Athens*, *The General from America*, *Henry VI parts 1, 2 and 3* and *Richard III* (RSC), *Copenhagen* (Royal Lyceum), *Roots* (Manchester Royal Exchange), *Anthony and Cleopatra* (Nuffield Theatre), *Market Boy* and *The Royal Hunt of the Sun* (National Theatre), *A Day in the Death of Joe Egg* and *Wars of the Roses* (Rose Theatre Kingston), *Taming of the Shrew* and *A Midsummer Night's Dream* (Guildford Shakespeare Company).

Television and film credits include *Spooks*, *In the Name of Love*, *Armadillo*, *The Professionals*, *Bad Girls*, *The Bill*, *Birds of a Feather*, *Family Affairs*, *Dream Team*, *Doctors*, *Outlander*, *She's Gone* and *The Upside of Anger*.

### **CRISPIN REDMAN – MR MAYHEW**

Crispin was previously directed by Lucy Bailey in Agatha Christie's *Love from a Stranger* (Royal & Derngate/No.1 UK Tour). Further theatre credits include *Maurice* (Above the Stag), *Yes, Prime Minister* (British Playhouse Company & No.1 UK Tour), *Private Lives* (British Theatre Playhouse

Singapore), *Dinner* (UK Tour), *Camille & the Island of Slaves* (Lyric Hammersmith), *The Prince of Homburg* (RSC / Lyric Hammersmith); *The Tempest* (Thelma Holt Productions); *Peggy For You* (Comedy Theatre); *La Dispute* (RSC), *The County Wife* (Touring Partnership), *The Wolves* (Paines Plough) and *An Inspector Calls* (West End).

Work for television includes *Queens: Virgin & Martyr*, *The Armada*, *New Tricks*, *Endeavour*, *Law & Order: UK*, *John Adams*, *Half Broken Things*, *Whistleblower*, *Lewis*, *Shadow in the North*, *Rise & Fall of Rome*, *Gil Mayo Murders*, *The Impressionists*, *The Somme*, *Ultimate Force*, *The Elgin Marbles*, *Trust*, *EastEnders*, *Victoria & Albert*, *Casualty* and *Bad Blood*. Film credits include *Belles Familles*, *Mummies*, *The Innocent Sleep*, *Jacob*, *Another Country* and *Seeds*.

#### **TOM SHEPHERD – WARDER**

Tom's previous theatre credits include *Pilgrim's Progress*, *Dog in the Manger* and *She Stoops to Conquer* at Hoxton Hall (Rogues Gallery), *Dead Pile* (Old Vic New Voices), *The Lights* (The Spring) and *Memory* (Theatr Cymru/ Pleasance).

Television and film work includes *Doctors*, *Pleasure Park*, *Bear Time Stories* and *My Little Eye*.

#### **TAZ SKYLAR – LEONARD VOLE**

Taz just finished playing the lead role in *WARHEADS* at Park Theatre.

His film roles include Dawes in *The Kill Team* directed by two-time Oscar nominated Dan Krauss.

Further film credits include *Villain* opposite Craig Fairbrass, and *The Deal* both due to be released soon.

#### **VIVIENNE SMITH – GRETA/ MS CLEGG**

Vivienne's previous theatre credits include *Tartuffe*, *Tamburlaine* and *Timon of Athens* (RSC), *Great Apes* (Arcola Theatre), *When the Rain Stops Falling* (Kindling Collective) and *Buddy Holly Story* (UK Tour).

#### **JO STONE-FEWINGS – SIR WILFRID ROBARTS QC**

Jo's most recent stage credits include *Home I'm Darling* (National Theatre Tour), *King John* (Shakespeare's Globe), *Richard III* (Trafalgar Studios), *The Big Meal* (Theatre Royal Bath), *The Winter's Tale* (RSC), *Heartbreak House* and *The Way of the World* (Chichester Festival Theatre) and *Dancing at Lughnasa* (Old Vic).

His work for television includes *The Crown*, *Trust*, *Victoria*, *Still Star-Crossed*, *Silent Witness*, *The Hollow Crown*, *Father Brown* and *Inside No. 9*. Film credits include *Survive*, *Unstoppable* and *American Friends*.

#### **CRAIG TALBOT - POLICEMAN/ PLAIN CLOTHES DETECTIVE**

*Witness for the Prosecution* is Craig's West End stage debut. He recently graduated from Guildhall School of Music and Drama. His professional theatre credits include *Dorian Gray* (Palace Theatre, Westcliff-on-sea) and *Priceless* (Matchstick Piehouse).

Television and film credits include *On Order*, *Away*, *Six days of Sistine* and *Glamour*.

#### **CATHY WALKER - STENOGRAPHER**

Cathy's previous West End theatre credits include *The Curious Incident of the Dog in the Night-time*, *Untold Stories* and *The Mousetrap*. Further stage work includes *Nesting* (Watermill Theatre), *Present Laughter* (Theatre Royal Bath), *Rosencrantz and Guildenstern Are Dead* (Jersey Opera House), *Flat Out* (Upstairs at the Gatehouse), *Normal* (RIFT\_), *Perchance To Dream* (MakeBelieve Arts national tour) as well as several seasons with Outside Edge & Blunderbus theatre companies.

Television and film credits include *EastEnders*, *Deep Cuts*, *Facing It*, *Photos of God* and *A Throne of Shadows*.

### **LISTINGS**

Eleanor Lloyd Productions and Rebecca Stafford Productions present

#### **Witness for the Prosecution**

**By Agatha Christie**

Directed by Lucy Bailey

Designed by William Dudley

Lighting Design by Chris Davey  
Sound Design by Mic Pool  
Casting by Ellie Collyer-Bristow CDG

### **London County Hall**

The Chamber, County Hall, Belvedere Road, London, SE1 7PB  
Currently Booking until 13 September 2020  
Box Office: 0844 815 7141  
Online: [www.witnesscountyhall.com](http://www.witnesscountyhall.com)

### **PERFORMANCE SCHEDULE**

Tuesday to Saturday, 7.30pm and matinees on Thursday and Saturday at 2.30pm and Sunday at 3pm

See website for the following performances:

22 – 27 October 2019

20 December 2019 – 05 January 2020

10 April 2020

### **TICKET PRICES**

Tickets from £12

No booking fees if booked via the official website

Our exclusive VIP Jury Ticket will place you in the heart of the courtroom action. Jurors will receive a complimentary programme and 2 complimentary drinks (soft drink, beer or house wine) to be redeemed pre-show or at the interval.

**A KILLER CHRISTMAS PRESENT** - Gift packages now available. See website for details.

*Witness for the Prosecution* is offering a range of gift packages, perfect for Christmas presents.

Simply select which of the three packages you would like to send as a gift, and the date you'd like us to confirm the gift to your recipient, and we'll send an email that allows them to choose a performance date and time that suits them.

Or if you prefer to present in person, we'll send you one of our limited-edition *Witness for the Prosecution* gift boxes, with ticket voucher and information about the show - so you can give your friends and family their day in court.

**JURY PACKAGE £212** – Become a member of the Jury, and be prepared to be "sworn to secrecy" as the trial begins. Package includes 2 VIP Jury tickets, programme and drinks before the show and during the interval.

**JUDGE PACKAGE £177** – Take your seats in our Premium area, right at the heart of the action. Package includes 2 Premium seat tickets, programme and drinks before the show.

**COURTROOM PACKAGE £152** – Watch the trial play out before you as Leonard Vole fights to convince the jury – and you – of his innocence. Package includes 2 Band A tickets, programme and drinks before the show.

Website: [www.witnesscountyhall.com](http://www.witnesscountyhall.com)

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